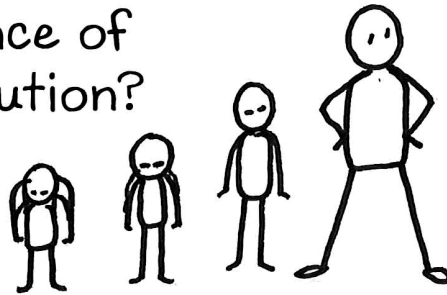
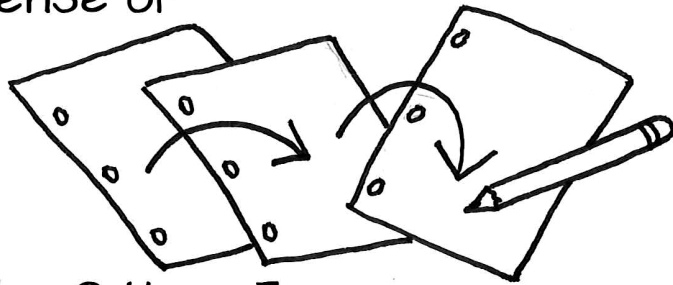


Key Questions Fiction Writers Consider in Revising Endings

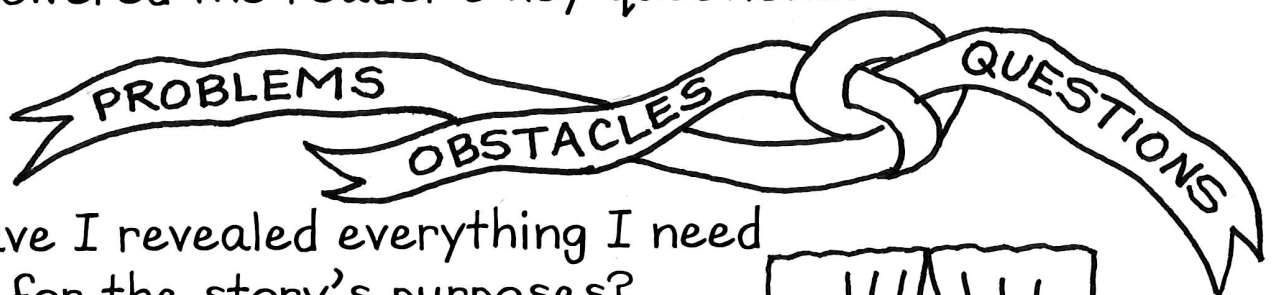
- Can the reader see evidence of the main character's evolution?



- Does my ending make sense or come out of nowhere?



- Are the loose ends tied up? Have I answered the reader's key questions?



- Have I revealed everything I need to for the story's purposes?

